

Self (noun) *a person's essential being that distinguishes them from others...*

Ready for when you come back in September, you are asked to create and deliver a 10-minute digital presentation containing approximately 16-20 slides to the textiles group on your return in September.

The presentation will be a compilation of the following four tasks. You can use InDesign, PowerPoint, or any other layout software.



@adamkingman

Task One: Look back...Who are you? What have you learnt about yourself?

Reflecting helps you to develop your skills and review their effectiveness, rather than just carry-on doing things as you have always done them. It is about questioning, in a positive way, what you do and why you do it and then deciding whether there is a better, or more efficient way of doing it in the future.

To start, you are asked to review all of your feedback from Level 5, highlighting important insights and recurring themes. Building on your reflection from Professional Practice 1, consider the following questions:

What are my strengths? For example, Am I well organised? Do I have a good sense of colour, composition, material enquiry?

What are my weaknesses? For example; do I always leave things to the last minute? Could I take more care in presenting my work to its best?

What are my skills? What am I good at, and why? When I have produced my best work?

What problems do I face? Do I need more practise with a particular skill?

What have I achieved? What am I most proud of? Is this in line with my future aspirations?

Where can I improve? Are there things that I am unhappy or disappointed with?

What are my solutions? What could I do to improve? What strategies can I adopt? How can I define what makes my design identity unique?

Task Two: Look Forward...Who do you want to be?

This part of the presentation should be a maximum of 8 slides, with no text. Use this as an opportunity to highlight your personal design identity, using both primary and secondary research sources.

- Describe your design aesthetic/aspirations/tastes
- Show us your particular passion(s) for design
- Talk about areas of interest and issues within the area of design (not just textiles!) that you wish to investigate
- Explain how you see your work fitting into the textile design industry
- Share your ambitions for the future
- Anything else you want us to know!

Task Three: Professional Self

Aim to carry out further work experience in the field of textiles building upon what you have learned in PP2. This could be:

- Volunteer at a festival
- Visiting and discussing with a maker
- Paid employment
- Running a workshop or any other related activity

Share your experience in the presentation.

Task Four

Visit at least one art/design event during the summer break. This could be to a big London Show such as New Designers but if this is not possible, you could visit a smaller local show. Share your findings with the group. Aim to look carefully:

- What you think is successful about the work
- What you think was unsuccessful
- Presentation style – plinths, hanging mechanisms
- Artist statements
- Other ephemera – look books, business cards, posters

Have a happy and creative summer holiday!