

This is a list of materials you should have for your first year of study:

- Good quality and well-maintained principal study instrument (except drums/keyboard which are supplied by HCA)
- Electric instruments, you should have your own leads/straps/FX/spare strings
- Principal study vocals should ideally have their own mic (dynamic mic such as Shure SM58)
- External Hard Drive for storing audio/sequences
- If possible, a laptop or MacBook/MacBook Pro ideally
- Good quality Headphones

All suitable items must be clearly labelled with permanent marker pen

Please note – the items marked by an * are available from the college shop, which is inside reception at both College Road and Folly Lane Campuses. Opening hours during term time are:

CRC Monday-Thursday: 8.30am-4.30pm
 Friday: 8.30am – 4.00pm

Folly Lane Monday-Thursday: 8.30am-5.00pm
 Friday: 8.30am – 4.30pm

Suggested Summer Reading List:

Popular Music Culture

- Frith, S. (2017). *Taking Popular Music Seriously*. Routledge: New York, NY, USA
- Sennet, K. (2021). *Major Labels: A History of Popular Music in Seven Genres*. Canongate Books Ltd: Edinburgh, Great Britain
- Shuker, R. (2016). *Understanding Popular Music Culture*. Routledge: New York, NY

Songwriting

- Bell, E. (2017). *The Art of Songwriting: How to create, Think and Live like a Songwriter*. Song Foundry: New York City
- Cope, D. (2009). *Righting Wrongs in Writing Songs*. Course Technology Cengage Learning: Canada
- McLean, D (2010). *The Songwriter's Survival Guide to Success: How to pitch your songs*. Hal Leonard Books: United States

Performance Ensemble

- Marsden, R. 2022. *Inside the Rehearsal Room: Process, Collaboration and Decision-Making*. Bloomsbury Publishing Pic: Great Britain
- Gibson, B. (2020). *The Ultimate Live Sound Operators Handbook*. 3rd Edn. Rowman & Littlefield: United States of America.
- Snell, H. (2015) *The Art for Practice: a Self-Help Guide for Music Students*. Revised Edn. New Generation Publishing: United States

Live and Recorded Audio

- English, G. (2014) *Logic pro X for dummies*. United States: John Wiley & Sons.
- Benediktsson, B. (2019). *Step By Step Mixing: How to Create Great Mixes Using Only 5 Plugins*. Bowker: New Jersey. United States
- Owsinski, B. (2009). *The Studio Musicians Handbook*. Hal Leonard Corporation: United States
- Wilkie, G. (2017). *The Studio Musicians' Jargonbuster: A glossary of Music Technology and Recording*. Bibliolife DBA: United States



For general HE course & College enquiries:

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