

Something to do over the summer:

We would like you to take time over the summer to continue to build on the work you started as part of the 'Identity' brief. Gather imagery, objects, and texts that support the refinement of who you are as a designer maker.

These images/objects/words can be photographs you have taken, objects that you possess, images of work by other artists and makers, found objects, magazines articles, drawings you gather, books you have read, quotes from podcasts you have listened to, etc... You may find these images in books, on the internet, in journals, from own photos, from visiting exhibitions, galleries or landmarks. Be inquisitive across a wide range of subject matter. Be selective and consider the type of work you want to make and maker you want to be.

When you return in September bring all of your findings with you to populate your spaces and be ready to discuss them with the group. This will hopefully set you up for the start of Level 6 and help you to gain clarity on what interests and excites you creatively. It will also help you to write your proposals for Practice 5 so you are able to hit the ground running for your final year.

Some suggestions of interesting reading or listening from the staff team:

Books/Audiobooks:

- Every Tool's A Hammer: Life Is What You Make It - Adam Savage
- The Creative Act: A Way of Being - Rick Rubin
- Ways of Seeing - John Berger (look at the book & the BBC series from the 70s, it is available [on YouTube](#))
- Atomic Habits – James Clear
- Wabi Sabi For Artists Designers and Poets – Leonard Koren
- Fewer Better Things – Glenn Adamson
- A Case for Working with your Hands – Matthew Crawford
- A Field Guide to Getting Lost – Rebecca Solnit
- Stollen Focus – Johann Hari
- An 'expert view' by Daniel Charny from 'Radical Matter' by Franklin & Till

Podcasts:

- gemJunkies
- TOAST Podcast
- On Design
- Material Matters
- Making Design Circular

Have a great summer break and we look forward to seeing you back in September!