

Reading List

You don't have to buy all these books, but you will find it very useful to read them:

Learning to Look at Modern Art	M. Acton	Routledge
Art, Not Chance: Nine Artist's Diaries	P. Allen Ed.	Gulbenkian Foundation
Ways of Seeing	J. Berger	Penguin
The Shock of the New	R. Hughes	Thames & Hudson
Practices of Looking	M. Sturken	Oxford
Post Modernism	E. Heartney	Tate
Ways of Looking	O. Ward	Elephant
Concepts of Modern Art	N. Stangos	Thames & Hudson
The Story of Art Without Men	K. Hessel	Hutchinson Heinemann
Art in Theory 1900-2000: An Anthology	C. Harrison & P. Wood	Wiley-Blackwell

Equipment List

We will talk about materials and equipment at the beginning of the course. On the first day you will only need a notebook and pen.

In the first semester you will need:

- Drawing materials – range of pencils (e.g., 2B–8B), graphite sticks, charcoal, pastels, oil bars*
- Stanley knife (with retractable blade) or scalpel
- Range of paintbrushes*
- Putty rubber*
- Notebooks*
- Sketchbooks*
- A4 Lever arch folder
- Palette*
- A large plastic storage box with lid to store your equipment in the studio
- Overalls or lab coat to protect your clothes in the workshops

Please note - the items marked by an asterisk (*) are available from the college shop which is located in Reception at the College Road campus and is open 8.30am – 4.30pm Monday to Thursday and Fridays from 8.30am to 4.00pm.

You will find a good digital camera very helpful to record your work in progress.

As you begin to work in your own specialist area you will need to equip yourself with the particular materials required and you will be given advice and guidance on this as it becomes necessary.