

Task

Visit at least one major public gallery this summer, such as Tate Modern, Tate Britain, Tate St Ives, Walker Gallery Liverpool, Hepworth Gallery Wakefield, New Art Gallery Walsall, Ikon Birmingham, Chapter Cardiff, etc.

Take a notebook, pencil and pen with you, your exhibition diary, in which to record:

- The name of the artist(s)
- Work that you found particularly stimulating
- Work that did not engage you at all
- Record the work in different ways (e.g., photographs, postcards, sketches)
- What ideas are being explored in the work?
- What materials and processes have been used?
- Why was it so exciting (or not!)?

Also:

- Look at the way that work is curated and presented in the gallery
- Reflect on the context for the work
- Research into what the artist(s) say about their own work in their artist statements and other printed or online material about the exhibition

If you are unable to attend a gallery in person, we would instead like you to take a virtual visit to a major UK art gallery by visiting their websites of online exhibitions and social media profiles. If you visit virtually, reflect upon the above questions as well as how the online format affected your experience of the work, and how the work was curated and presented for the online gallery experience.

Bring in your notes and records to the first taught session of your course, as well as printed copies of some of your photos, as you will need these for an initial studio activity. You may also want to bring in materials for collage or found objects for creating an assemblage in response to the work you see.

Why not follow the course Instagram page over the summer, and feel free to tag us on any photos you post relating to your gallery visit **@hcafineart #hcafineart**

See you in September!

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